# **Special Thanks**

### The Embassy of France

We are grateful to our host Mr. Michel Charbonnier, Counsul General François Penguilly and appreciate the assistance and guidance that Marie-Hélène Zavala of the embassy gave us in planning this event.

#### Musicians

We thank Cecilia Cho, Paul Cigan, Eric deWaardt, Mark Evans, Charles Nilles, and Theresa Wells for volunteering their time and extraordinary musical talents to benefit our homeless neighbors. Our special thanks to Carole Tafoya Evens for her tireless work to coordinate the concert and deliver beautiful music to our community of supporters.

# **Gold Level**

Jamie and Stuart Butler • Hal Davis • Barbara and Herb Franklin • Laura Kumin and Kevin Mulshine

## **Silver Level**

Deborah and Dan French • Richard Jerome and Elizabeth Rose Jerome • Myriam Velasquez and Maria Collum • Evelyn and Robert Wrin

## **Bronze Level**

Inga Blust • Sarah Diligenti • Michael Durst and Carol Emig • Judith Edstrom • Mitchell Fulton and Michael Skadowski • Barbara Harvey • Barry Hillenbrand • Atsuko Horiguchi Evelyn and George Idelson • Scott Kahle • David and Barbara Marblestone • Laurence Pearl • Sean and Jessica Read • Carol Ruppel and Brien Williams • Ann Sheffield

## **Friendship Place Changes Lives**

Friendship Place is a leader in Washington, DC, in developing innovative solutions to homelessness that have demonstrable results and a lasting impact. Our mission is to empower individuals and families experiencing or at risk of homelessness to rebuild their lives, with the involvement of the community. Our customized, person-focused programs include street outreach, hospitality, free medical and psychiatric services, job placement, case management, transitional shelter, rapid rehousing, homelessness prevention, permanent supportive housing, and specialized services for youth and young adults and for veterans and their families.

With your generous support, in 2020, we prevented or ended homelessness for 2,664 people, including 535 veterans and 606 children (in the families). We also placed 200 people in jobs. In all, Friendship Place touched the lives of 3,432 people. We invite you to be part of our mission by making a contribution. Your gift will help guarantee that Friendship Place has the necessary resources to provide transformative homeless services to the DC community.



Ending homelessness **Rebuilding lives** 

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# MUSIC OF FRIENDS French Embassy Concert

a concert benefiting Friendship Place hosted by the French Embassy



## **Music of Friends**

**Remarks** Jean-Michel Giraud President & CEO, Friendship Place

**A Friend's Story** Alan Banks Former Friendship Place Participant and Board Member

## **Musical Program**

Allegro comodo from Duo #1 for Violin & Cello

Ludwig van Beethoven

Carole Tafoya Evans, Violin Mark Evans, Cello

Rondeaux: Allegretto from Kegelstatt Trio in E-flat Major K.498 for Clarinet, Viola & Piano Wolfgang Amadeus Mozart

Theresa Wells Cigan, Clarinet Eric deWaardt, Viola Cecilia Cho, Piano

#### Andante con molto Tranquillo from Piano Trio in D Minor Op.49 No.1

Felix Mendelssohn

Felix Mendelssohn

Jean Emile Paul Cras

Astor Piazzolla

Carole Evans, Violin Mark Evans, Cello Cecilia Cho, Piano

#### Grande Concert Piece for 2 Clarinets & Piano Op 113

Paul Cigan, Clarinet Theresa Wells Cigan, Clarinet Cecilia Cho, Piano

#### **First Movement from String Trio**

Carole Evans, Violin Eric deWaardt, Viola Mark Evans, Cello

#### Café 1930 for Clarinet & Bass

Paul Cigan, Clarinet Charlie Nilles, Bass

O Cabo Pitanga for Cello & Bass

Mark Evans, Cello Charlie Nilles, Bass Charlie Nilles, arrangement

Astor Piazzolla Mark Evans & Charlie Nilles, arrangement

## **About the Musicians**

**Cecilia Cho, pianist,** received both her Bachelor and Master of Music degrees from the Peabody Conservatory under the guidance of Ann Schein. She later studied with Menahem Pressler of the Beaux Arts Trio and was his teaching assistant at Indiana University while a candidate for the Doctor of Music degree. She has won many competitions including the Aspen Music Festival Competition, Baltimore Symphony Young Soloists Audition, Jewish Community Center Competition, and the National MTNA Baldwin Junior Keyboard Competition. She has held faculty positions with the University of Evansville and Bethany College. She is currently on the faculty of the Levine School of Music. She has performed as a chamber musician internationally and locally with the Mt. Vernon Chamber Players, IBIS and the Fessenden Ensemble.

**Paul Cigan, clarinetist,** has been the Second Clarinet with the National Symphony Orchestra since 1999. Prior appointments include positions with the San Antonio, Colorado and Virginia Symphonies. Mr. Cigan also performs regularly with the Eclipse Chamber Orchestra, 21st Century Consort and Smithsonian Chamber Orchestra. He is a teacher for the NSO's Fellowship Program and Summer Music Institute and coaches for the National Orchestral Institute. He also serves on the faculty of the University of Maryland. Mr. Cigan is a graduate of Temple University where he studied with Anthony Gigliotti.

Theresa Wells Cigan, clarinetist, is currently in her eighth season as Principal Clarinet of Opera on the James in Lynchburg, VA and is an active free-lance musician in the Washington area, performing regularly with the National Symphony Orchestra, the Eclipse Chamber Orchestra, Bel Cantanti Opera, the Kennedy Center Opera House Orchestra and the Smithsonian Chamber Orchestra. She earned her Bachelor and Master of Music degrees at Temple University's Esther Boyer College of Music as a student of Anthony Gigliotti. An active teacher, Ms. Cigan also maintains a private teaching studio.

**Eric deWaardt, violist,** joined the National Symphony Orchestra in 1986. Born in Delft, Holland, he began studying violin at the age of ten. He later switched to the viola and went on to study at The Juilliard School of Music and the Eastman School. His teachers have included William Lincer and Atar Arad. Chamber music highlights include performances with the Twentieth Century Consort, Washington Chamber Music Society, the Camerata Players, the Manchester String Quartet, and on the National Symphony Orchestra's chamber music series. Mr. deWaardt has performed as soloist with the Eclipse Chamber Orchestra and has been the featured artist on chamber music concerts at the Embassy of the Netherlands. Mr. deWaardt was a founding member of the National Gallery String Quartet.

**Carole Tafoya Evans, violinist,** has been a member of the National Symphony Orchestra since 2001. She has performed as a member of the Fessenden Ensemble and the Eclipse Chamber Orchestra and on the Church of the Epiphany's Tuesday Concert Series, the NSO's Prelude Series on the Millennium Stage and in the Terrace Theater of the Kennedy Center. Ms. Evans is a coach and teacher for the NSO's Fellowship Program and Summer Music Institute. She holds both Bachelor and Master of Music degrees from Indiana University School of Music where she held a Graduate Teaching Assistantship. Her teachers have included Josef Gingold and Yuval Yaron.

Mark Evans, cellist, has been a member of the National Symphony Orchestra since 1998. Mr. Evans has appeared as a soloist with Eclipse Chamber Orchestra and the NSO at Wolf Trap. An active chamber musician, Mr. Evans has performed with the National Chamber Players, the Fessenden Ensemble, Sundays at Three Chamber Music Series, the NSO's Prelude Series on the Millennium Stage and in the Terrace Theater of the Kennedy Center. He holds degrees from Yale University and the Indiana University School of Music where he was awarded the Prestigious Performer's Certificate. His teachers include Fritz Magg, Janos Starker and Aldo Parisot.

**Charlie Nilles, bassist**, is a bassist with the National Symphony Orchestra and hails from Chicago. He received his Bachelors and Masters degrees from Rice University. His teachers have included Paul Ellison, David Moore, Chris Hanulik, Rob Kassinger, Virginia Dixon, and Tanya Carey. In addition to performing with many of the nation's top orchestras, Mr. Nilles has held titled positions at the Aspen Music Festival and the Schleswig Holstein Musik Festival. Outside of classical music, he has recorded, toured, and/or performed with Marc Colby, Terrell Stafford, Victor Goines, Larry Coryell, Ruben Alverez, Michael Bolton, Jerry Streinhilber, Trey Anastasio, Cynthia Clawson, and others.